

Informed Consent for Storytelling with Speculative Sensors

	Yes	No
1. Taking part in the study		
I have read the Participant Information Sheet, or it has been read to me. I have been able to ask questions about the study and my questions have been answered to my satisfaction.	<input type="checkbox"/>	<input type="checkbox"/>
I consent voluntarily to be a participant in this study and understand that I can refuse to answer questions and I can withdraw from the study at any time during data collection, without having to give a reason up until data is collected; and that after the data is collected it will not be possible to withdraw (as it will not be possible to link you personally with the information collected).	<input type="checkbox"/>	<input type="checkbox"/>
I understand that taking part in the study involves use of audio recordings of interviews, photography and videography.	<input type="checkbox"/>	<input type="checkbox"/>
2. Use of the information in the study		
I understand that information including interviews, anonymized data, transcriptions, text, photos and videos I provide will be used for publishing in a journal, online, in a thesis, in a book, in a film or in presentations at meetings and conferences.	<input type="checkbox"/>	<input type="checkbox"/>
I understand that personal information collected about me that can identify me, such as my name or where I live, will not be shared beyond the study team.	<input type="checkbox"/>	<input type="checkbox"/>
I understand that audio recordings will be shared with a hired transcriber outside of the research team.	<input type="checkbox"/>	<input type="checkbox"/>
I agree that anonymised direct quotes can be used in research outputs.	<input type="checkbox"/>	<input type="checkbox"/>
I agree to joint copyright of written, photographic and video material created in the course of the research, including cultural probes tasks, written text, photos, videos, co-created texts, designs and artefacts to Namrata Primlani.	<input type="checkbox"/>	<input type="checkbox"/>
3. Future use and reuse of the information by others¹		
I give permission for interviews, anonymized data, transcriptions, text, photos, videos, cultural probes tasks, co-created texts, designs and artefacts that I provide to be deposited in University's discovery portal.	<input type="checkbox"/>	<input type="checkbox"/>
I give permission for interviews, anonymized data, transcriptions, text, photos, videos, cultural probes tasks, co-created texts, designs and artefacts that I provide to be made available under an open license to other people.	<input type="checkbox"/>	<input type="checkbox"/>

¹ Please refer to [Forms A and B: Additional Guidance on Data Management](#)

4. Signatures

_____ Participant's Name	_____ Participant's Signature	_____ Date
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By signing above, you are indicating that you have read and understood the Participant Information Sheet and that you agree to take part in this research study.

Namrata Primlani	22.01.2020
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_____ Name of Researcher	_____ Signature of Researcher	_____ Date
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5. Study contact details for further information

Researcher Contact Details

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6. Alternative formats

Alternative forms are available upon request.