

SAMA

SOUTH ASIAN FESTIVAL

Tyneside Cinema



ARTS COUNCIL
ENGLAND

essence of indian cinema

Organised by Pakistan Cultural Society
in association with Tyneside Cinema

Tyneside Cinema, Old Town Hall, West Street, Gateshead
www.tynecine.org

Box Office: 0191 232 8289



OPENING EVENT

a throw of dice

(U) :: (Prapancha Pash)

Monday 17th September, 8.15pm

Dir. Franz Osten. India/Germany/UK 1929. 1hr 17 mins. Silent with English intertitles

Described by composer Nitin Sawhney as "a cross between Chaplin, Cecil B. DeMille and an early Bollywood movie", This spectacular silent film is based on an episode from the Mahabharata. The tale of two neighbouring kings who are both addicted to gambling and in love with Sunita, the daughter of a hermit is a ravishing epic featuring thousands of extras.

This new digital restoration from the British Film Institute features a new score by Nitin Sawhney which effortlessly blends delicate vocals, Indian flute, acoustic guitar and tabla percussion with the sounds of a symphony orchestra. An unmissable event.

Tickets £6.50 / £5.50 concessions

mother india

(U) :: (Bharat Mata)

Tuesday 18th September, 7.10pm

Dir. Mehboob Khan. India 1957. 2hrs 55mins. Hindi with English subtitles.

One of the enduring classics of Indian cinema, and a 1958 Academy Award nominee, Mehboob Khan's film tells the story of Radha (the legendary Nargis), a village woman who discovers that she has wed into a family weighed down by considerable debts. Buoyed by her love for her new husband (Raj Kumar), Radha toils with him in the fields in an attempt to placate the increasing attentions of unscrupulous local moneylender Sukhilala (Kanhaiyalal), but, further tragedy awaits...

Tickets £6.50 / £5.50 concessions



i for india

(PG)

Wednesday 19th September, 8.20pm

Dir. Sandhya Suri. UK 2005. 1hr 10mins.

In 1965 Yash Pal Suri left India for the UK. Upon arriving in England the first thing he does is buy 2 Super 8 cameras, 2 projectors and 2 reel to reel recorders. One set of equipment he sends to his family in India, the other he keeps for himself, and over forty years he records and shares his new life abroad with his family back home, documenting weather, fashions and his own observations of life in the UK. This bitter-sweet time capsule is the basis of Sandhya Suri's amazing film, and her father's footage is skilfully pieced together to weave a stunning tale of alienation, discovery, racism and belonging, all seen through the eyes of one Asian family and their movie camera.

Tickets £6.50 / £5.50 concessions



Tyneside Cinema

Tyneside cinema is the region's full-time independent cinema, specialising in films from all around the world. Currently screening films full-time in the sumptuous Old Town Hall, Gateshead, the Tyneside will return to its Pilgrim Street, Newcastle home in 2008, following a £6.5m restoration and redevelopment programme that will make it one of the most distinctive cinemas in the UK.