A Journey through Brushstrokes

A collaboration between Chinese and Persian Calligraphy

New work by Dr. Chun Chao Chiu and Mehrangiz Modarres Tabatabaei

February 19th - March 6th 2010

Opening Times

Friday, 11am - 3pm

Saturday / Sunday, 11am - 4pm

Preview

Friday, February 19th 2010,
6.00pm - 8.00pm

Commissioned and presented by the Pakistan Cultural Society: -

Ouseburn Warehouse
Workshops & Studios,
36 Lime Street, Ouseburn,
Newcastle upon Tyne
NE1 2PQ

Dr. Chun-Chao Chiu is a renowned visual artist from Taiwan, who specialises in traditional and contemporary Chinese art forms including: painting, drawing, cooking and installation. Currently based in the North East of England, his work has featured in major exhibitions throughout the UK including: **Waygood Gallery in Newcastle, Chinese Arts Centre in Manchester, Alnwick Gardens in Northumbria and Levens Hall Gardens in Cumbria.** This is his first experience working in collaboration with a Persian artist through an intercultural journey.

Mehrangiz Modarres Tabatabaei is an experienced calligrapher from Iran who also specialises in **"miniature"** painting. She is also trained in **"Gong – bi"** and **"Xie yi"** - traditional methods of Chinese painting which have inspired her to collaborate and create an extraordinary body of work that reflects the richness and spiritual depth expressed through the art of both cultures. She is currently based in the North East of England and this is her first public exhibition in the UK.

